

CURRICULUM VITAE

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WORK EXPERIENCES

STEADICAM OPERATOR & CAMERA OPERATOR

- _ **NIKE** (commercial) _ production: C41
director: Leone
dop: Mauro Chiarello
- _ **VOGUE** (fashion film) _ production: THE BOX & CONDENAST
director: Astrid Sterner De Leon
dop: Roman Martinez De Bujo
- _ **FIAT PANDA** (commercial) _ production: ALTO VERBANO
director: Rovazzi
dop: Giuseppe Favale
- _ **VODAFONE** (commercial) _ production: AKITAFILM
director: Claudio Cingoli
dop: Guido Mazzoni
- _ **HENDRIX** (commercial) _ production: KAREN FILM
director: Mike Usandivaras
dop: Roman Martinez De Bujo
- _ **VIRGIN** (commercial) _ production: FILMASTER
director: Iacopo Carapelli
dop: Emanuele Zarlenga
- _ **BMW** (commercial) _ production: AKITA FILM
director: Vincenzo Gasbarro
dop: Callan Green
- _ **GIORGIO ARMANI** (commercial) _ production: THE BOX FILM
director / dop: Gavin Thurston
- _ **EMPORIO ARMANI** (commercial) _ production: THE BOX FILM
director: Riccardo Chemello
dop: Guy Godfree
- _ **NERO PERUGINA** (commercial) _ production: ENORMUS FILM
director: Karina Taira
dop: Max Gatti
- _ **YAMAHA** (commercial) _ production: CASTADIVA
director: Mauro Vecchi
dop: Emanuele Zarlenga
- _ **FURLA** (commercial) _ production: THE BOX
director: Steven Bhrams
dop: Adam Newport-Berra

- _ **INSIDE LEONARDO** (docufilm) _ production: LUCKY RED, PROGETTO IMMAGINE
director: Jesus Garces Lambert

- _ **NON MENTIRE** (tv series) _ production: COLORADO FILM
director: Gianluca Tavarelli
dop: Marco Pieroni

- _ **PEUGEOT** (commercial) _ production: H FILM
director: Nicola Martini
dop: Emanuele Zarlenga

- _ **CAMPARI GIN** (commercial) _ production: OLIMPIQUE
director: Laura Martinova
dop: Luca Costantini

- _ **LAVAZZA** (commercial) _ production: MOVIE MAGIC
director: Ali Ali
dop: Yves Sehnaoui

- _ **VOGUE - SWAROSKY** (fashion film) _ production: SECTION80
director: Elena Petitti di Roreto
dop: Mauro Chiarello

- _ **CHIARURI** (fashion film) _ production: REVOLUTION DEPARTMENT
director: Andrea Pecora
dop: Luca Costantini

- _ **DE CECCO** (commercial) _ production: FILMASTER
director: Paolo Genovese
dop: Alessandro Bolzoni

- _ **SI SOSPETTA IL MOVENTE PASSIONALE CON L'AGGRAVANTE DI FUTILI MOTIVI**
(short movie) _ production: 999 Films, Kahuna Film, Reef Comunicazione, BMovie Italia, Viva Prod
director: Cosimo Alema'
dop: Emanuele Zarlenga

- _ **GUCCI** (commercial) _ production: MASCIONI
director: Petra Collins
dop: Jeremy Valander

- _ **VOGUE CINA** (fashion film) _ production: TAPLESS FILM
director: Valentina Bertani
dop: Luca Costantini

- _ **PIRELLI** (commercial) _ production: UTOPIA
director: Valentina Landenna & Manuel Savoia
dop: Piermaria Agostini

- _ **VALENTINO** (commercial) _ production: COLLATERAL
director: Francesco Calabrese
dop: Mauro Chiarello

- _ **VERSACE** (commercial) _ production: SECTION80
director: Elena Petitti di Roreto
dop: Mauro Chiarello

- _ **FESTINA** (commercial) _ production: VIDEOTIME
director: Maki Gherzi
dop: Luca Costantini

- _ **RINASCENTE** (commercial) _ production: SECTION80
director: Elena Petitti Di Roreto
dop: Giuseppe Favale

_ **VOGUE** (fashion film) _ production: MELANY in association with COLLATERAL FILM
director: Elena Petitti di Roreto
dop: Mauro Chiarello

_ **ROSSO VALENTINO** (commercial) _ production: MOOVIE srl
director: Valentina Bertani
dop: Max Gatti

_ **PIRELLI** (commercial) _ production: UTOPIA
director: Valentina Landenna & Manuel Savoia
dop: Piermaria Agostini

_ **TIM** (commercial) _ production: FARGO FILM
director: Francesco Calabrese
dop: Giuseppe Favale

_ **GATORADE** (commercial) _ production: SECTIONEIGHTY
director: Francesco Calabrese
dop: Mauro Chiarello

_ **PHAOS** (short film) _ production: MERCURIO CINEMATOGRAFICA
director: SAMEN
dop: Mauro Chiarello

DIVE
since 2012 I've been working as diving instructor
and underwater camera operator around the
world for three different diving companies.

OPEN WATER SCUBA INSTRUCTOR (PADI) n.327884 DAN EUROPE insurance

_ **MARE ADENTRO** (majahual, mexico)

_ **DIVE & DIVE** (calpe, spain)

_ **7SEAS** (gili air, indonesia)

EDUCATION

- 2009 _ KODAK CINEMATOGRAPHY (workshop) _ 35mm 2p course with Randall Tack
_ BUDAPEST CINEMATOGRAPHY MASTERCLASS _ with Vilmos Zsigmond,
Elemer Ragalyi,
Janos Xantus
- 2007 _ GRADUATE _ "Scuole Civiche di Milano"
(cinema, television and new media department)
- 2006 _ GRADUATE _ "Istituto Statale d'Arte Giovanni Sello" (Udine)
(section: cinematography and still photo image. votation: 98/100)

SKILLS and COMPETENCES

- LANGUAGES
- _ ITALIAN (mother tongue)
 - _ SPANISH (almost perfect)
 - _ ENGLISH (fluent)
 - _ FRENCH (basic)

SOCIAL I have worked in various types of teams. International films troupes and different diving centers around the world. I also had a cultural center in Milan where we organized many different workshop and several international collaborations.

DRIVER LICENSE _ patente B

CAMERA OPERATOR SKILLS since 2009 I'm working as steadicam operator collaborating with many international production houses, television companies and with all kind of camera equipment and lenses (ARRICAM LT 35mm, SR3 16mm, ARRICAM 416, ALEXA XT, ALEXA mini, AMIRA, RED (dragon, monstro, weapon), SONY f55, SONY fs7, BLACK MAGIC, etc.)

EQUIPMENT

STEADICAM: sled EASYSTEADY PRO (12 to 24 v)
arm EASYSTEADY PRO (7kg to 36kg)
vest EASYSTEADY PRO
gimbal ARRI ARTEMIS
monitor SHOGUN INFERNO (recorder 4k)
and many different gear to work with quad, hand handel camera, other situations

GIMBAL: MOVI PRO